

Sports & Entertainment

Marvel Television’s original series ‘VisionQuest’ concludes ground-breaking epic trilogy exclusively on Disney+ for fans

Marvel Television’s “Vision-Quest,” an all-new original series coming exclusively to Disney+, concludes the epic trilogy that began with 2021’s groundbreaking, award-winning “WandaVision” and 2024’s acclaimed “Agatha All Along.”

Vision, rebooted and having escaped from those who sought to weaponize him, has been in hiding. Searching for new meaning, he consults the AI personas embedded in his programming, including F.R.I.D.A.Y., E.D.I.T.H., J.A.R.V.I.S., and the infamous Ultron. His discreet existence ends when a bounty placed on his head thrusts him on the run with Thomas Shepherd, a mysterious boy who may be Vision’s reincarnated son. As Vision evades capture, he must confront his nature, resist Ultron's influence, and unravel the enigma that is his young companion if he’s to survive.

LAUNCHING A NEW “VISION”

In 2021, the world was introduced to the magical, dark, and staggeringly complex world of “WandaVision.” The show, which starred Paul Bettany and Elizabeth Olsen reprising their roles from “Avengers: Endgame” and introduced Kathryn Hahn as Agatha Harkness, was the first Disney+ series from Marvel Studios and was a big hit with fans and critics alike, receiving three Emmy Award® nominations (production design, costumes, and original music and lyrics). “This show is very much about identity and reconnection,” adds producer Mary Livanos. “Vision has always been in search of meaning: first, as J.A.R.V.I.S., then as the Vision everyone knows, then as a hero who fell in love and then died. And now he has been rebooted as someone else entirely: someone who has all of the data, but none of the lived experience.”

WHO’S WHO IN “VISION-QUEST”

Paul Bettany is back as The Vision, the synthezoid who is learning how to become more human, but is having a hard time grasping humanity. Created by Ultron, he fell in love with Wanda Maximoff, was killed by Thanos, and was recreated by Wanda as a memory during the events taking place at Westview, before being rebuilt as White Vision.

“It has been a fantastic journey, going from a voice inside Tony Stark’s suit to becoming an ingenuer and omnipotent robot,” says Bettany. “‘WandaVision’ was one of the highlights of my career, and I loved doing it, so I was really pleased when ‘Vision-Quest’ came along. This is a new exploration of the Vision character with a totally different energy...a father/son energy. It’s a father-son story disguised as science fiction.”

UofM partners with Atavus Football to advance tackling from sports page 1

About Atavus:

Atavus is a sports technology company that uses proprietary data and a proven training methodology to improve player performance and safety through better tackling technique at every level of football.

About Memphis Athletics:

The University of Memphis Tigers compete in NCAA Division I athletics and are a charter member of the American Conference. Memphis sponsors 19 intercollegiate sports and has built a tradition of excellence through conference championships, post-season appearances, bowl victories, NCAA Tournament berths and the development of student-athletes who excel in competition, the classroom and the



(L TO R) James Spader as Ultron and Paul Bettany as Vision in VisionQuest exclusively on Disney+. (Photo courtesy of Marvel.)



(L - R) Orla Brady, James D'Arcy, Johnathan Sayer, and Henry Lewis in VisionQuest exclusively on Disney+. (Photo courtesy of Marvel.)

James Spader returns as Ultron, Tony Stark’s creation gone wrong – only now in human form – who brings menace, charm, and a sense of theatre to the role. He is currently locked up in Vision’s virtual Mindspace (the quantum computer inside Vision’s head), and while both Vision and Ultron are fascinated by humanity, Ultron also seeks to wipe it out.

“Ultron is very dichotomous,” says Spader. “He is benevolent at times, and a sociopath at other times. He is definitely a very strange character who vacillates, but he’s older and wiser now. He was a bit of a teenager in the ‘Age of Ultron.’ He’s been in prison for a while, and has spent a lot of time studying human behavior and the world around him. He’s not in it really because he’s trapped, but he’s aware of it and is very curious about it all.”

The series finds Tommy as an 18-year-old, newly out of the foster care system in London, with flashbacks he can’t explain.

“Tommy is suddenly flooded with these memories of a family in a house in Westview, but he is confused and scared,” says Mat-alas. “He can’t reconcile his real life with the hex that Wanda created, so both father and son are asking themselves who they really are, and they decide that they need to figure it out together.”

community. The Tigers have earned national recognition across multiple sports, including men's basketball, football, golf, soccer, tennis, track and field, baseball and volleyball.

Located in the heart of one of America's great sports cities, the University of Memphis serves nearly 20,000 students and is recognized as a Carnegie R1 research institution, placing it among the nation's top research universities. Founded in 1912, the University combines a commitment to academic excellence, innovative research and competitive success while preparing student-athletes for achievement beyond graduation.

Ruaridh Mollica makes his Marvel Cinematic Universe debut as Thomas Shepherd. The Italian-born, Scotland-raised actor has appeared in television series including “A Thousand Blows” and “Ridley,” and, incredibly enough, got the part through a self-audition tape. “It’s funny, because when an audition for a part like this in a Marvel series comes your way, you never really expect to get it, says Mollica. “It’s exciting, and you obviously try to do your best work, but it’s just a tape, and you have no idea if you’ll even get to the next stage.”

Emily Hampshire is E.D.I.T.H., another of Vision’s AIs, who handles recreational AI, game therapy, and weapons. The Canadian actress who first achieved widespread acclaim for her comedic turn in “Schitt’s Creek” is a big fan of the MCU.

“E.D.I.T.H. is an AI who many fans will remember from her first introduction in ‘Spider-Man: Far From Home,’ where Tony Stark gave Peter Parker a pair of glasses [that connect the user to Stark Industries’ global network]. The glasses were known as the E.D.I.T.H. glasses, which are an acronym for ‘Even Dead I’m the Hero.’ So basically, my character started off giving a teenager access to drones and global satellites, but now has been reprogrammed for fun.”

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